

SANCTUS

Sw.: Strings and Flutes 8'
Ch.: Flutes 8', 4' Sw. to Ch.
Pd.: Flutes 16', 8'

...in memoriam of Julio Fainguersh

SATB with Piano

1 *Andante sostenuto* ♩ = 76 *p* Ariel Quintana

Soprano
Alto
Tenor
Bass

San - ctus, san - ctus, san - ctus,
p
San - ctus, san - ctus, san - ctus,

Piano

Sw. *p*
Ped.

5

S.
A.
T.
B.

San - ctus, san - ctus, Do - mi - nus De - us
San - ctus, san - ctus, Do - mi - nus De - us
p
Do - mi - nus De - us Sa - ba - oth
p

Do - mi - nus De - us Sa - ba - oth

5

Pno.

10

S. *San - ctus, san - ctus, Do - mi - nus*

A. *San - ctus, san - ctus, Do - mi - nus*

T. *San - ctus, san - ctus, Do - mi - nus*

B. *San - ctus, san - ctus, Do - mi - nus*

10

Pno. *ten. a tempo*

15

S. *De - us Sa - ba - oth De - us Sa - ba - oth*

A. *Sa - ba - oth De - us Sa - ba - oth*

T. *De - us Sa - - - - - ba - oth*

B. *De - us Sa - - - - - ba - oth*

15

Pno. *Ch. ten. a tempo*

20

S. *p* sempre legato

A. *p* sempre legato

T.

B.

Ple - ni sunt coe - li, Ple - ni sunt

Ple - ni sunt coe - li,

20

Pno. +Fl. 4' Sw. Legato molto

24

S. coe - li, Ple - ni, Ple - ni sunt coe - li et te - rra

A. ple - ni, Ple - ni sunt coe - li, Ple - ni Glo - ri - a

T. *p* sempre legato Ple - ni sunt coe - li, ple - ni, ple - ni Glo - ri -

B. *p* sempre legato Ple - ni et te - rra

24

Pno. Ch.

29 *poco ten.* *a tempo*

S. glo - ri - a tu - a

A. tu - a O - sa - na O - sa - na

T. a tu - a

B. glo - ria tu - a

Pno. *poco ten.* *a tempo*

32 *sempre p*

S. in ex - cel -

A. *sempre p* ex - cel -

T. in ex - cel -

B. O - sa - na O - sa - na in ex - cel -

Pno. *sempre p*

36

S. *sis.*

A. *sis.*

T. *sis.*

B. *sis.*

Pno. *sis.*

This musical score page features five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The vocal lines consist of sustained notes with a fermata over the final note of each line, and the word "sis." is written below each staff. The fifth staff is for the piano (Pno.), which uses a grand staff with both treble and bass clefs. It begins with a treble clef, the same key signature, and common time. The piano part features a rhythmic accompaniment of eighth notes in both hands, with a fermata over the final measure. A measure number "36" is placed in a box at the beginning of the first vocal staff and above the first piano staff.